

King of Thorn - Fairy tail

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Arr. Florian Heil

♩ = 160

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

Ped.

* Ped.

* Ped.

* Ped.

*

9

Musical notation for measures 9-16. The right hand continues the melodic line, and the left hand features a more active accompaniment with eighth-note chords. A dynamic marking of *p* (piano) is present at the beginning of this system.

17

Musical notation for measures 17-24. The right hand melody includes some chromatic movement, and the left hand accompaniment features more complex chordal textures.

25

Musical notation for measures 25-32. The right hand melody is more melodic, and the left hand accompaniment features a steady eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is present at the beginning.

15^{mb}
Ped.

* 15^{mb}
Ped.

*

33

Musical notation for measures 33-40. The right hand melody concludes with a sustained note, and the left hand accompaniment features a final chordal texture. A dynamic marking of *mp* (mezzo-piano) is present at the beginning.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

41 *mp*

49 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

57 *mf* *mp*

63 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

69 *Ped.* * *Ped.* * *Ped.* *

76 *Ped.* * *Ped.* * *Ped.* *

83

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

93

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

99

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

105

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

111

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

117

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

123

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

129

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

135

mf

Ped. * Ped. * Ped. * Ped. *

141

Ped. * Ped. * Ped. *

147

f

Ped. * Ped. * Ped. * Ped. *

151

Ped. * Ped. * Ped. * Ped. *

155

159

163

167

171

175

ff

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

This musical score is for a piano piece, measures 155 to 175. The key signature is one flat (B-flat). The score is written for a grand piano with a treble and bass staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff to indicate when to use the sustain pedal. The dynamic marking *ff* (fortissimo) is present in measure 163. The score ends with a double bar line in measure 175.

179

f

Ped. * Ped. * Ped. * Ped. *

183

Ped. * Ped. * Ped. * Ped. *

187

Ped. * Ped. * Ped. * Ped. *

191

Ped. * Ped. * Ped. * Ped. *

195

mf

mf

* Ped. * Ped. * Ped. * Ped. * Ped.

202

* Ped. * Ped. * Ped. *